



Welcome Parents and The Golden Age of Broadway Cast!

We are so excited to have your student spend an entire week with us! Our performers will be learning a review of Golden Age style Broadway dance in a never before seen series of medleys! Our show will be taught and learned in just one week! Our rehearsals will be August 28th-September 1st from 4:00pm-7:00pm, however practice time outside of group rehearsals is expected.

Communication:

Email is our primary form of communication. Please make sure we have the correct email on file for you and that our emails are not being sent to your Junk Folder.

Costumes: Each student will create their own costume – any combination of gold, silver, and white costume pieces, shoes, and accessories. A leotard should be worn under the costume for the ladies, if the costume is a skirt or the top has a tendency to fly up with the nature of the choreography. Shoes can be dance shoes or tennis shoes, but should match the costume. Hair should be pulled back. Lipstick and some rouge is suggested.

****Auditions:**** Please read very carefully!

Students do not need to audition to be a cast member in The Golden Age of Broadway. The directors work hard to make sure each student is featured in the performance. However, if students are interested in a dance or vocal solo they must audition. We will be holding auditions on **Saturday, August 26th at 4:00pm**. This will be the only opportunity to audition for a featured solo. Only students who are registered for The Golden Age of Broadway may audition.

When: Saturday, August 26th at 4 PM. If this is a conflict, please reach out about an alternative day or a video submission.

Where: Centerstage Performing Arts Academy: 250 Hancock Street Gallatin, TN 37066

Audition Information:

Vocal audition:

Students need to prepare a Golden Age style song approximately 1 minute in length (about a verse and chorus) to sing for the directors. **Please do not sing acapella (without music)!** Please provide a karaoke track for your audition on your phone or tablet. Please provide a dongle if your device does not have an auxiliary input.

** Please note that there will be few opportunities for vocal features. Every student will be featured in the show, but might not have a vocal feature.

Dance audition:

A dance combination will be sent out a week prior to auditions, **August 14th**, to be learned by the audition on **August 21st**. We will go over the combination and answer any questions, but we ask each student to be very familiar with the combination prior to the audition.

Rehearsal Schedule:

Where:

CenterStage Performing Arts Academy
250 Hancock Street Gallatin, TN 37066.

When:

4:00pm - 7:00pm (Rehearsals 1-5)

Please arrive by 3:45 PM to get water, use the restroom, and get shoes on.

Rehearsal Schedule continued:

August 28th: 4:00 – 7:00 PM (1st Rehearsal)

August 29th: 4:00 – 7:00 PM (2nd Rehearsal)

August 30th: 4:00 – 7:00 PM (3rd Rehearsal)

August 31st: 4:00 - 7:00 PM (4th Rehearsal)

September 1st: 4:00 - 7:00 PM (5th Rehearsal IN COSTUME)

****Rehearsals are closed; if a parent chooses to wait for their student the lobby is available.**

What to bring & what to wear:

Please make sure your performer comes ready to move and dance. Students should wear dance or tennis shoes. **No flip flops.** Students can also wear dance attire or something they can move around in. No jeans. Please bring a water bottle and multiple light snacks daily.

Practice Materials:

Rehearsal videos are uploaded daily to our YouTube channel, **CenterStage Performing Arts Academy**. Vocal Practice Tracks and Lyrics are uploaded in the Student Access Folder in Google Drive. We have provided these resources for students to practice their dances and songs before the next day's rehearsals.

Absences:

Because this show is to be mounted in one week, students will not be allowed to miss any rehearsals. If you have any concerns, exceptions, or questions about this, please feel free to email info@performcenterstage.com

Show Schedule:

Friday, September 1st, 1ST SHOW!

Doors open: 6:30 PM

Show Time: 7:00 PM

Saturday, September 2nd, 2ND SHOW! Call time 12:30 PM

Doors open: 1:30 PM

Show Time: 2:00 PM

Saturday, September 2nd, 3RD SHOW! Call time 5:30 PM

Doors open: 6:30 PM

Show Time: 7:00 PM

Parent and Volunteer Expectations:

“Front of House” operations during our show weekends rely heavily on our generous parent volunteers who run concessions, take tickets, and much more! We thank you for your contributions and know that your involvement helps strengthen the CenterStage culture. In order to continue providing top-quality performances, we want to help inform our parents on CenterStage’s offstage policies and expectations:

- If you are prepping or helping your student on show weekends, please do this as quickly as possible and then find your seats to enjoy the show! At no point in time should anyone other than cast and crew be backstage while a performance is going on. If your student needs something from you, you can give it to a member of the staff and they can deliver it. The backstage dressing and green room of a theatre is special and holds the same privacy as the locker rooms for a football team or the dug out for baseball – we prepare, deliver notes, and pump up our cast here. Our students are backstage enjoying this special time with their friends, preparing themselves, and getting into the performance mindset to put on an amazing show for their audience. Having people that aren’t cast or crew backstage not only hurts focus and concentration but can also cause students to be late or miss cues. If your student needs you, we will come find you!
- If a parent is concerned about anything regarding their student’s ability to perform in their role, they should encourage the student to speak with the director or member of staff. This could include things like choreography, music, blocking, quick changes, etc... We are in our students’ corners and want nothing more than for them to have a wonderful experience and show. Receiving a communication from a parent, no matter the intent, escalates the situation. Oftentimes these concerns are best hashed out between performer and director. If it is a serious health or injury matter, then it is certainly appropriate for parents to reach out to staff. In these instances, please email us. This is the best way to get a hold of us. The team checks their emails several times an hour looking for such issues.
- All parents must watch the show from a seat. Aisles and the wall at the back of the house is reserved for staff only. The soundboard often has staff running to communicate changes to staff backstage or performers mid show. When the pathway is not clear, it can inhibit our ability to communicate and negatively affect the production. Stage managers will be asking patrons to find a seat if they are standing.
- Brendan Tramel, CenterStage’s Office Manager, ensures that patrons have an easy and positive experience upon entering and exiting the building. She is over our front of house volunteers, which include ticketing and concessions.

Brendan is highly regarded in this role by CenterStage leadership, and we ask that you extend her courtesy and trust in this very busy and demanding role.

During our rehearsal process, our students learn a phrase called “Make It Work,” and it means just that. There are many times in live theatre that things don’t go the way we expected them to do, and in those moments, we smile, and figure out a way to do things.

We thank all of our volunteers for also having a “Make It Work” mentality, as well!

Behavior Policy:

CenterStage students are expected to conduct themselves professionally, kindly, and with humility towards all CS staff and cast members. CenterStage believes in teamwork and everyone is truly important to the success of a production. In that spirit, our staff goes out of it’s way to never show favoritism, casting is always subjective. We expect all students to abide by the expectations stated above without exception. The production team and (ultimately) the director (s) have the final say on all aspects of a production. This includes changing staging, assignment of solos, or the order and content of the show.

When addressing a student’s behavior, CenterStage will always have at least two staff members present and hold the conversation behind closed doors or in private. Directors usually give a student two - three opportunities to correct their behavior before bringing in the parent for a meeting. If the behavior is unsafe or of an urgent nature, the directors will act quickly and request a meeting with the parent and student.

Regarding parents, and all other concerned friends and family, we always welcome comments whether it be a “thank you”, comment, critique or concern. It is truly our desire to create the best production possible with the most favorable experience for every performer. We understand everybody wants their student to be “the star” front and center. We hope you all realize this is an impossible task from a director’s stand point. It is important that all involved understand the mammoth job every production is.

Once rehearsals start, all staff are living, eating and breathing the work at hand, normally working very long hours with very little sleep. We use the talent available to perform the show as written, often making changes to choreography, song length, lyrics, etc. to create the best effect for every number in the show.

If your student is part of the CenterStage Family, we assume that you trust our staff to make these judgment decisions without outside influence. Noting the points above, we respectfully ask that all commentary be submitted in writing after the last performance. We will not have time to read, address and respond to your communication until possibly a week after the production has ended. We continue to “fine tune” the show throughout the performance schedule and often correct your concern as the schedule proceeds.

Unless it is an absolute emergency (the director has final say on what an emergency is) requests for meetings will not be addressed until the week after the run of the show.

***Tickets:**

Tickets go on sale August 29th at 1 p.m. at performcenterstage.eventbrite.com.

***Ticket Prices:**

\$11 for adults

\$9 kids aged ten and under

\$9 for seniors 65+

\$9 for active military (thank you for your service)

\$0 kids aged 4 and under (must sit on a lap)

Purchasing tickets online:

-using a computer, you are able to select your assigned seat

-using a cell phone or tablet, you will automatically be assigned the best available seats

- you will also be able to pre-order your DVD and/or poster at check-out
- tickets purchased together will be seated together
- tickets will be emailed to you
- you do not need to wait in line to purchase tickets, or enter the theater on show day
- ticket availability is guaranteed
- tickets will have an additional surcharge of around \$2 per ticket

Purchasing tickets at the door (available at CenterStage, 1 hour before the show begins):

- tickets can be purchased with cash or credit card
- you will not be able to select your assigned seat.
- All tickets purchased at the door will automatically be assigned the best available seat
- you will need to order your DVD and/or posters for your student at the information table before/ after the show or during intermission
- if you are attending the show with others who purchased tickets ahead of time, you will not be able to sit together
- ticket availability is not guaranteed
- tickets will have an additional surcharge of \$1
- if purchased with credit card there will be a \$0.30-\$0.80 charge added to your order (not per ticket)

If you do not purchase tickets before the show day, we cannot guarantee availability.

If you need assistance purchasing tickets, please stop by the front desk during regular business hours or

email info@performcenterstage.com.

All tickets purchased ahead of time, either online or in person will be subject to the surcharge.

Refunds:

No refunds will be issued the day of the show. Please organize payment and attendance with your party ahead of time.

Tickets cannot be transferred from seat to seat or show to show. You will need to request a refund and note the seat you would like to refund.