

Welcome Parents and Live on Tour Cast!

We are so excited to have your student spend the next three weeks with us! Our performers will be learning a variety show that will feature tribute artists who recreate the live experiences of popular musicians and bands on tour. Students will be cast as the artists/members of a group, additional back up vocals, and dancers to recreate the electrifying experience of a live concert! Our show will be mounted fairly quickly, with rehearsals meeting on **Mondays** and **Thursdays** for the next three weeks. Rehearsal and practice time outside of group rehearsals is expected.

Communication: Email is our primary form of communication. Please make sure we have the correct email on file for you and that our emails aren't being sent to your Junk Folder.

Vocal Solos/features: We will be sending out tracks and lyrics for vocal solos/features at least a week prior to the rehearsal in which the student will need to know it. This is to ensure your student has plenty of time to feel confident about their vocal feature! If the student doesn't know their vocal feature on the day of the rehearsal we have listed, they will have one additional week to have it learned. The vocal feature does not need to be perfect, but the student needs to show that they have rehearsed. If the student still doesn't know their vocal feature after the one-week grace period, we reserve the right to give the solo to another student. Additionally, if you are not receiving our emails with this information, please let us know so that we can make sure we have your correct contact information.

Costumes: Each student will create their own costume – after casting is announced students will be put in two teams and will coordinate with those color schemes. Team Rock (Red), Team Pop (Pink), Team R&B (Teal), Team Jazz (Purple). Your student will only be accountable for two costumes. A leotard should be worn under the costume for the ladies, if the costume is a skirt or the top has a tendency to fly up with the nature of the choreography. Shoes can be dance shoes or tennis shoes, but should match the costume. Hair should be pulled back. Lipstick and some rouge is suggested.

Schedule:

Where: CenterStage Performing Arts Academy 250 Hancock Street Gallatin, TN 37066.

When:

July 24th: 4:00 – 7:00 PM *** auditions for dance and vocal features to be held during this time

July 31st: 4:00 – 7:00 PM

August 3rd: 4:00 - 7:00 PM

August 7th: 4:00 - 7:00 PM

August 10th: 4:00 – 7:00 PM

August 14th: 4:00 – 7:00 PM,

*** Dress Rehearsal August 17th: 4:00 – 7:00 pm

Tech Rehearsal/Show Days: Friday August 18th *** Call for final tech **4:00pm**

Show Schedule:

August 18th, FIRST SHOW & FINAL TECH! Call time 4:00 PM Doors open: 6:30 PM Show Time: 7:00 PM

August 19th, SECOND SHOW! Call time 1:00 PM Doors open: 1:30 PM Show Time: 2:00 PM

August 19th, THIRD SHOW! Call time 5:00 PM Doors open: 5:30 PM Show Time: 6:00 PM

***All Middle and High School students are expected to stay after the final show to strike and clean the theatre.**

Please arrive at rehearsals by **3:45 PM** to get water, use the restroom, and get shoes on. Please make sure your performer comes ready to move and dance. Students should wear dance or tennis shoes. No flip flops. Students can also wear dance attire or something they can move around in. No jeans.

Live on Tour will be structured differently than previous shows, but will still have the same SpringBoard feel! Vocalists/Dancers will be cast in “Teams” and participate in three out of the five medleys. This is to help better showcase your students by giving them more time in rehearsal to feel confident in their routines and vocals. We believe this will also give our team the chance to challenge students with longer routines within a medley and give detailed attention to their performance. We are looking forward to this new spin on the SpringBoard experience!

Rehearsals are closed; if a parent chooses to wait for their student the lobby is available. Please bring a water bottle and multiple light snacks daily. Students do not need to audition to be a cast member in “Live on Tour”. The directors work hard to make sure each student is featured in the performance. However, if students are interested in vocal and dance features they will need to attend our audition on July 24th from 4-7pm. Students only need to prepare a verse and chorus of any song to sing for the directors, and can sing acapella (without a track). Due to time constraints, this will be the only opportunity to audition for a vocal feature.

Rehearsal videos are uploaded weekly to our YouTube channel, CenterStage Performing Arts Academy. This is a great way for students to practice their dances and songs before the next

day's rehearsals. Because of how quickly the show is to be mounted, students are allowed to miss one rehearsal day, with the expectation they will make up their work at home. A student who misses multiple rehearsals or comes to rehearsal unprepared may be asked to sit out of some portions of the show and/or have any features removed if the circumstance warrants. During the show weekend, we ask students who have been given snack money or an allowance by their parents, to leave this in an envelope with a staff member at the soundboard or front desk. We have had students accidentally leave this money on seats or another student pick it up. If a student is caught purposefully stealing from another cast member, they will be asked to leave the production and CenterStage permanently. CenterStage has a zero tolerance policy in this matter.

Behavior Policy:

CenterStage students are expected to conduct themselves professionally, kindly, and with humility towards all CS staff and cast members. CenterStage believes in teamwork and everyone is truly important to the success of a production. In that spirit, our staff goes out of its way to never show favoritism. We expect all students to abide by the expectations stated above without exception. The production team and (ultimately) the director (s) have the final say on all aspects of a production. This includes changing staging, assignment of features, or the order and content of the show.

When addressing a student's behavior, CenterStage will always have at least two staff members present and hold the conversation behind closed doors or in private. Directors usually give a student two - three opportunities to correct their behavior before bringing in the parent for a meeting. If the behavior is unsafe or of an urgent nature, the directors will act quickly and request a meeting with the parent and student. Regarding parents, and all other concerned friends and family, we always welcome comments whether it be a "thank you", comment, critique or concern. It is truly our desire to create the best production possible with the most favorable experience for every performer. We understand everybody wants their student to be "the star" front and center. We hope you all realize this is an impossible task from a director's stand point. It is important that all involved understand the mammoth job every production is.

Once rehearsals start, all staff are living, eating and breathing the work at hand, normally working very long hours with very little sleep. We use the talent available to perform the show as written, often making changes to choreography, song length, lyrics, etc. to create the best effect for every number in the show. If your student is part of the CenterStage Family, we assume that you trust our staff to make these judgment decisions without outside influence. Noting the points above, we respectfully ask that all commentary be submitted in writing after the last performance. We will not have time to read, address and respond to your communication until

possibly a week after the production has ended. We continue to “fine tune” the show throughout the performance schedule and often correct your concern as the schedule proceeds. Unless it is an absolute emergency (the director has final say on what an emergency is) requests for meetings will not be addressed until the week after the run of the show.

Ticket Info:

*Tickets: Tickets go on sale Friday August 4th at 1 p.m. at performcenterstage.eventbrite.com.

- \$11 for adults
- \$9 kids aged ten and under
- \$9 for seniors 65+
- \$9 for active military (thank you for your service)
- \$0 kids aged 4 and under (must sit on a lap)

Purchasing tickets online:

- using a computer, you are able to select your assigned seat
- using a cell phone or tablet, you will automatically be assigned the best available seats
- tickets will be emailed to you
- you do not need to wait in line to purchase tickets, or enter the theater on show day
- ticket availability is guaranteed
- tickets will have an additional surcharge of around \$4 per ticket

Purchasing tickets at the door (available at CenterStage, 1 hour before the show begins):

- tickets can be purchased with cash or credit card
- you will not be able to select your assigned seat. All tickets purchased at the door will automatically be assigned the best available seat
- if you are attending the show with others who purchased tickets ahead of time, you will not be able to sit together
- ticket availability is not guaranteed
- tickets will have an additional surcharge of \$2 -if purchased with credit card there will be a \$0.30-\$0.80 charge added to your order (not per ticket)

If you do not purchase tickets before the show day, we cannot guarantee availability. If you need assistance purchasing tickets, please stop by the front desk during regular business hours or email info@performcenterstage.com. All tickets purchased ahead of time, either online or in person will be subject to the surcharge.

Refunds: No refunds will be issued the day of the show. Please organize payment and attendance with your party ahead of time

We are so excited to get started!

- The CS Team